

BOY

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FEB
NO. 74

ENTERTAINMENT WEEKLY



ILLUSTORIES

10¢

NAKED STAR

LEV GLEASON, PUBLISHER · CHARLES BIRO AND BOB WOOD, EDITORS

IN THIS
ISSUE **3**
CRIMEBUSTER
The Biter is Bitten

I WISH I
COULD OFFER
YOU SOME PRETZELS,
IRON JAW, BUT WE'RE
FRESH OUT! JUST
SAY WHEN YOU'VE
JUNKED ENOUGH!

SPUT
GLUB BLURP
ENOUGH!

CHARLES
BIRO

CON. 2
CONT.

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CRIMEBUSTER

in "IRON JAW'S RAMPAGE OF DANGER"

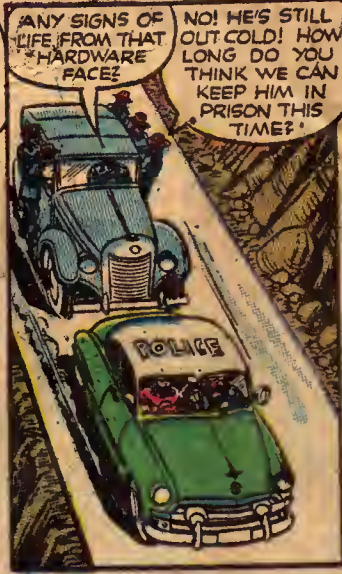
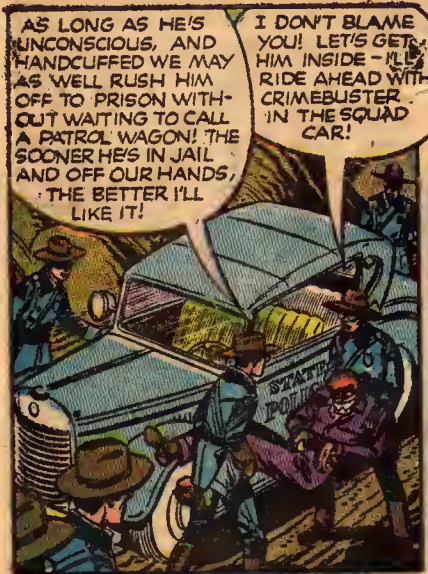


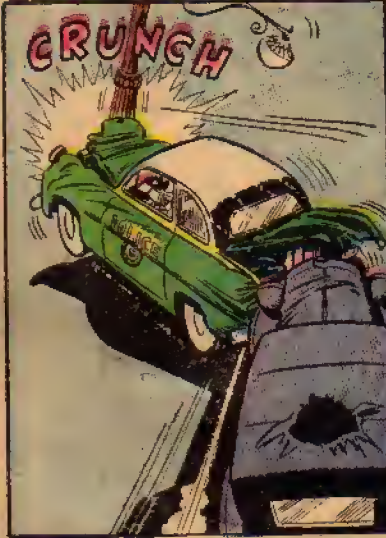
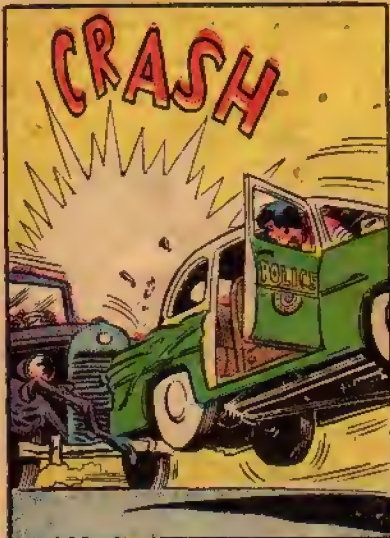
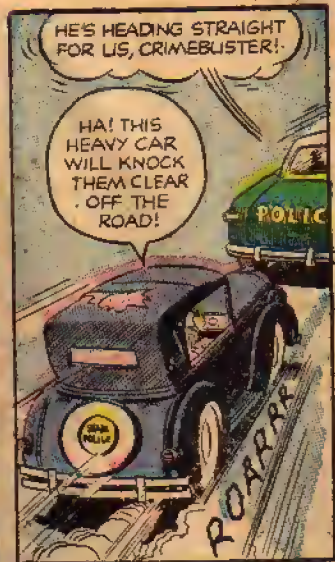
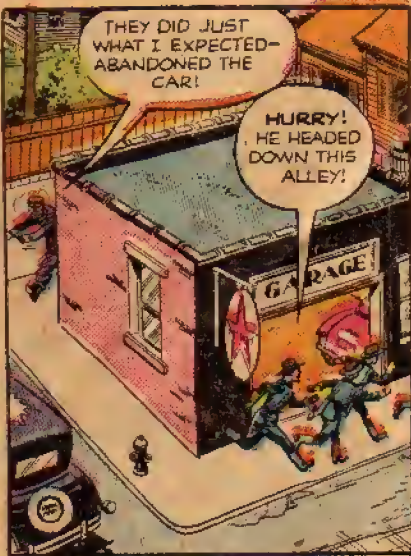
FOR EVERY POISON THERE'S AN ANTIDOTE! FOR EVERY EVIL THERE IS GOOD! IT IS THE DUTY OF EVERY GOOD PERSON TO HELP KEEP THE SCALE STRONGLY BALANCED IN FAVOR OF GOOD! WHEREVER VILLAINY EXPOSES ITS UGLINESS, THE RIGHT GUY WILL FIGHT IT! IT IS TOO HORRIBLE TO IMAGINE WHAT WOULD HAPPEN IF GOOD PEOPLE STOPPED FIGHTING FOR THE TRUTH AND THE RIGHT, AND THE SCALES WERE TIPPED THE OTHER WAY! THERE WOULD BE NOT ONLY ONE IRON JAW, BUT THOUSANDS! CRIMEBUSTER THINKS ONE IS TOO MANY, DON'T YOU?

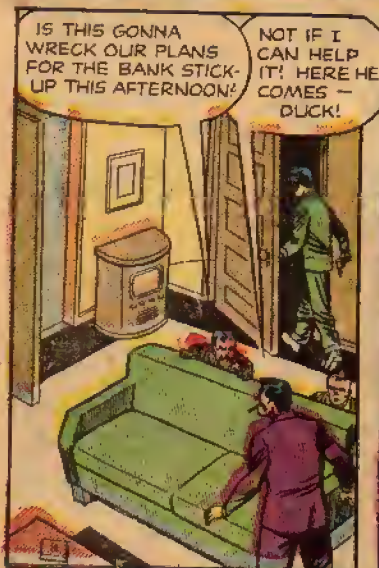
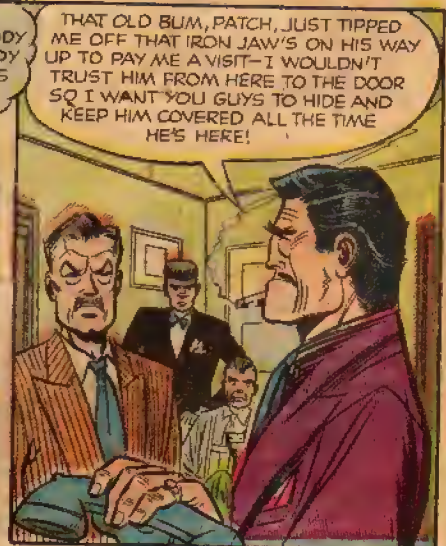
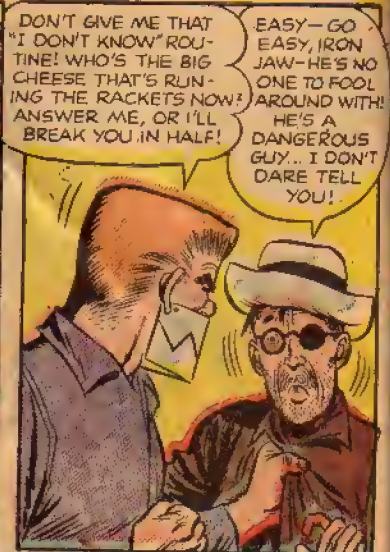
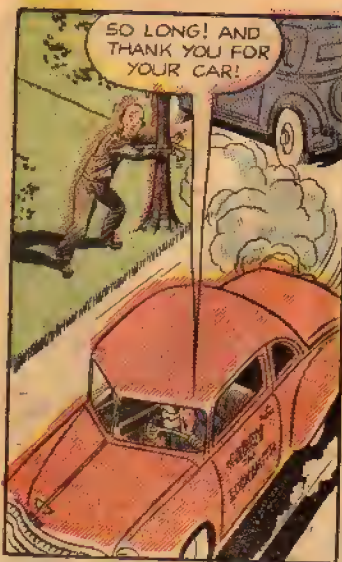
Charles Biro

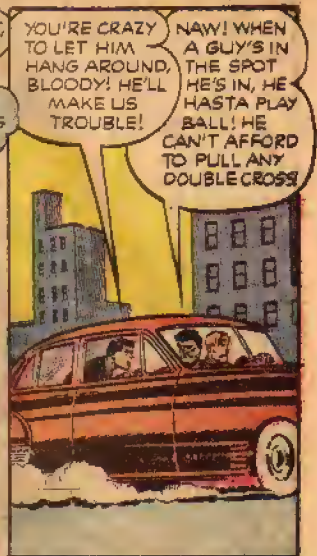
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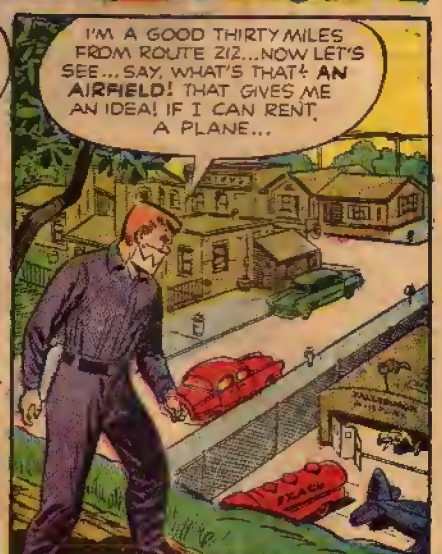
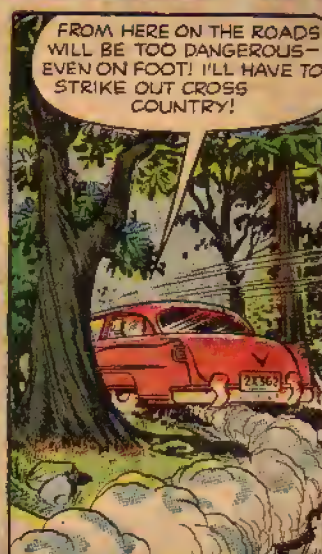
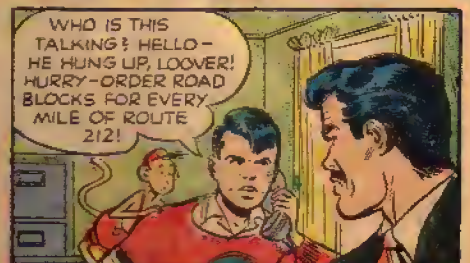
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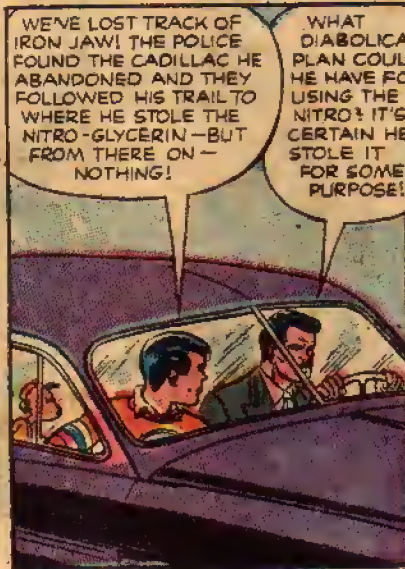














AW, MISTER, LET'S
MOVE ON—I'VE AL-
READY CIRCLED THE
PLACE SIX TIMES!

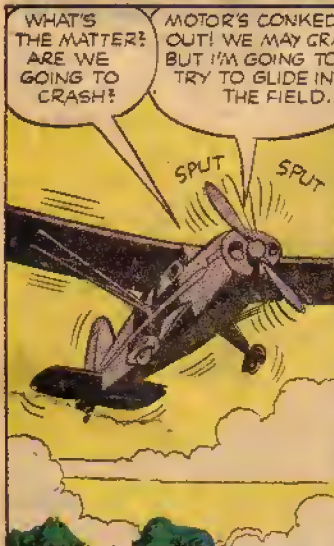
NEVER MIND—
DO IT JUST ONCE
MORE AND KEEP
IT STEADY! MY
FRIEND JUST
CAME HOME!



LEAPING LIZARDS!
NITRO! THIS GUY MUST
BE A NUT! HE INTENDS
TO TOSS THAT OUT—
UNLESS I CAN STOP
HIM...



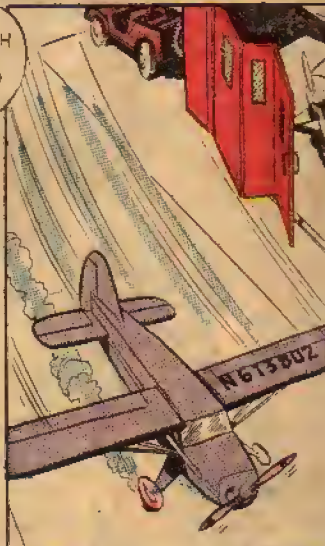
I'LL CUT THE
SWITCH!



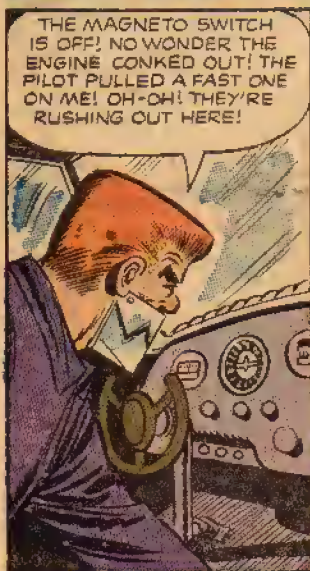
WHAT'S
THE MATTER?
ARE WE
GOING TO
CRASH?

MOTOR'S CONKED
OUT! WE MAY CRASH
BUT I'M GOING TO
TRY TO GLIDE INTO
THE FIELD...

SPUT SPUT



GET OUT OF THE WAY! THE MAN
IN THE PLANE IS A MADMAN! HE'S GOT
A BOTTLE OF NITRO—AND WAS GOING
TO BLOW UP A HOUSE IF I HADN'T
FOXED HIM! CALL THE POLICE!



THE MAGNETO SWITCH
IS OFF! NO WONDER THE
ENGINE CONKED OUT! THE
PILOT PULLED A FAST ONE
ON ME! OH-OH! THEY'RE
RUSHING OUT HERE!



STOP
HIM!

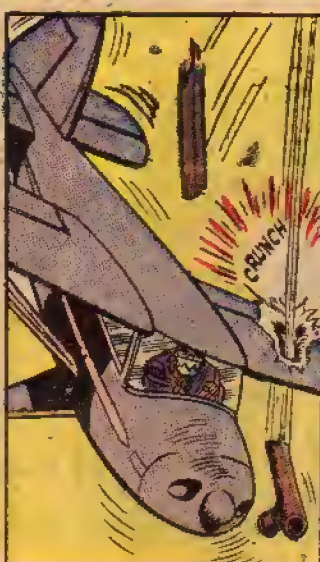
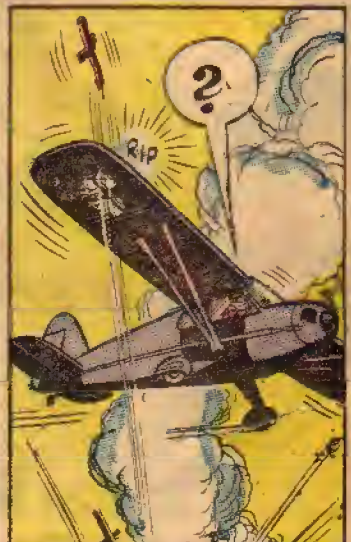
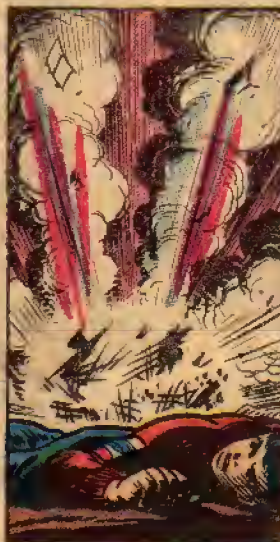
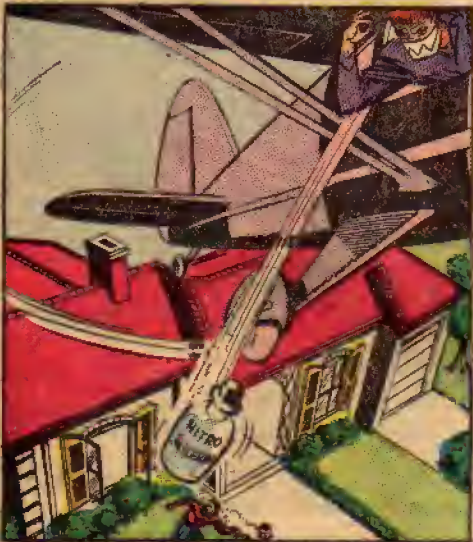
DON'T LET
HIM TAKE
OFF!

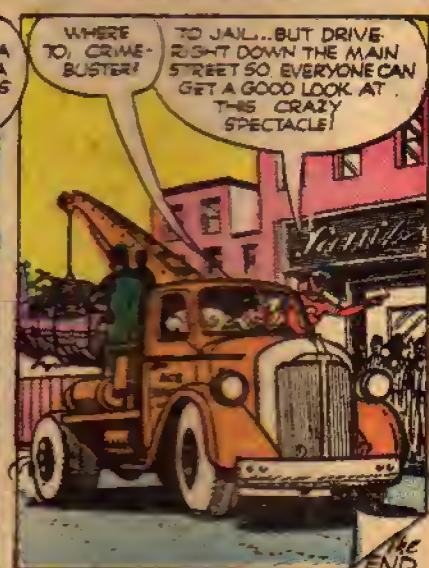
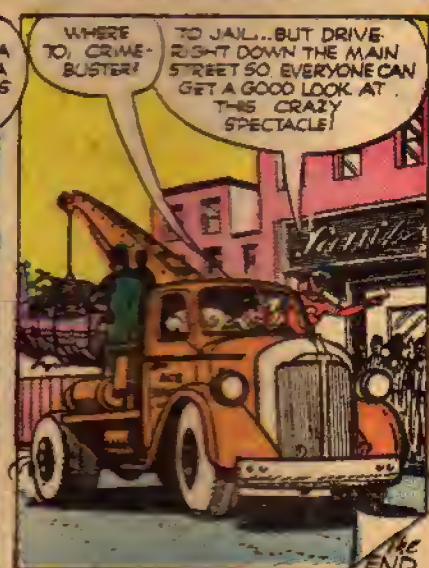
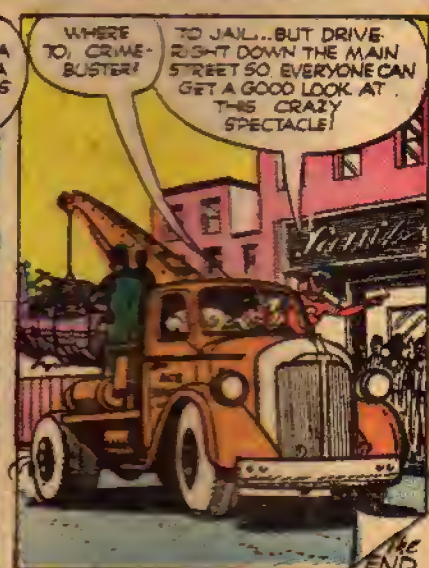
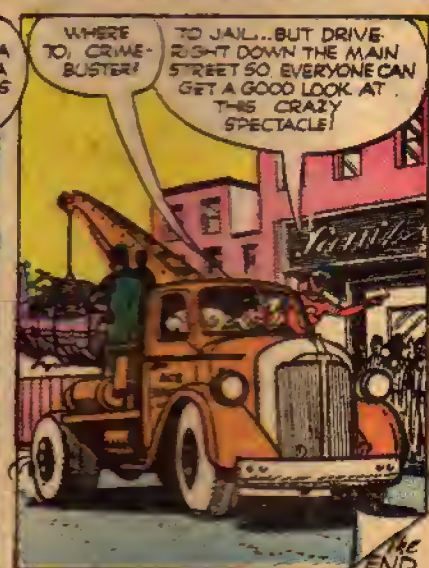
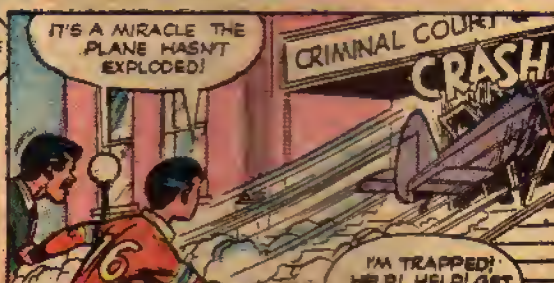
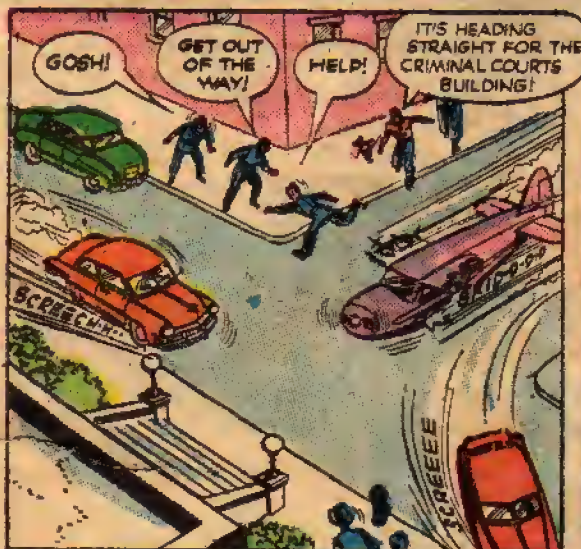
IT'S
IRON JAW!

HE'S
MAD!



HURRY,
NOTIFY THE
STATE
POLICE!





THE END

PIMPLE MISERY?

Acne • Blackheads • Enlarged Pores



ACNUREL

SUCCESSFULLY USED BY LEADING
SKIN DOCTORS (Dermatologists) FOR OVER 10 YEARS

A CLAIM NO OTHER LABORATORY CAN MAKE

**NOW AVAILABLE TO YOU
FOR THE FIRST TIME**

"ACNUREL" USED EVERY DAY WITH AMAZING
RESULTS by LEADING SKIN DOCTORS in the treat-
ment of Boys—Girls—Men and Women, to help clear
up ugly skin blemishes.

"ACNUREL" Conceals While It Heals

NOT A MIRACLE CREAM BUT...

A COMPLETE MEDICAL TREATMENT

PURELON'S ACNUREL is not merely a skin cream . . .
it is a complete medical treatment which is the product
of long years of research and clinical tests. . .

FIRST, ACNUREL Detergent thoroughly penetrates and
cleanses the affected area, removing foreign matter
lodged in the pores. Dirt is attracted to your skin by
oily secretions of over-active sebaceous glands, and
ACNUREL Detergent (skin cleanser) counteracts oili-
ness, and removes the dirt and foreign matter.

ACNUREL CONCEALS WHILE IT HEALS

SECOND, PURELON'S ACNUREL Cream carries out
the medication or healing stage of the treatment.
While its active ingredients are attacking the infec-
tion, ACNUREL Cream conceals the blemishes under
a pleasant, natural looking film, over which make-up
can be applied . . . YOU will gain confidence when
you can face the world with a clear, attractive-looking
skin . . . While ACNUREL Cream is at work with its
soothing, healing effects it is also preventing RE-
INFECTION of the surface areas, raising scales, help-
ing heal and clear rashes, and helping to prevent
PERMANENT PITTING and SCARRING.

A MEDICALLY TESTED FORMULA

ACNUREL is a tested, proved medication which has
been used for over 10 years by LEADING SKIN
SPECIALISTS to help clear up PIMPLES—BLACKHEADS
—ACNE—ENLARGED PORES and other EXTERNALLY
caused skin blemishes. . . NOW, you too can join
the thousands who have found ACNUREL treatment
successful where ordinary skin creams failed . . .
Boys, Girls, Men, and Women to whom ACNUREL
gave confidence and a new outlook on life!

PURELON Laboratories Dept. LG12

P.O. BOX 612 MT. VERNON, NEW YORK

Please send me a Regular size of ACNUREL.

☐ Inclosed \$2, you pay postage plus handling.

☐ COD I pay postman \$2 plus postage and
handling charges. SORRY, NO C.O.D.'s OUTSIDE U.S.A.

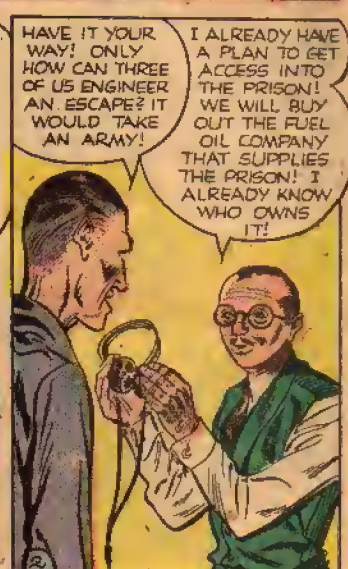
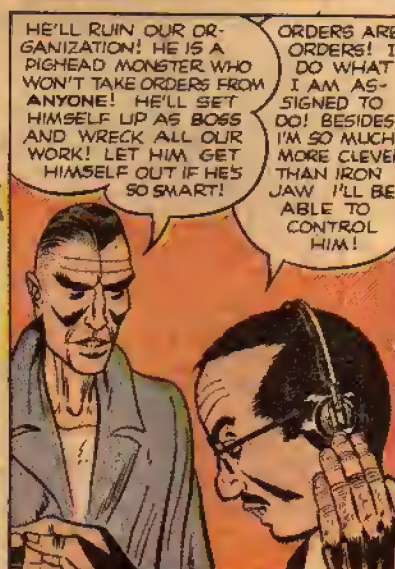
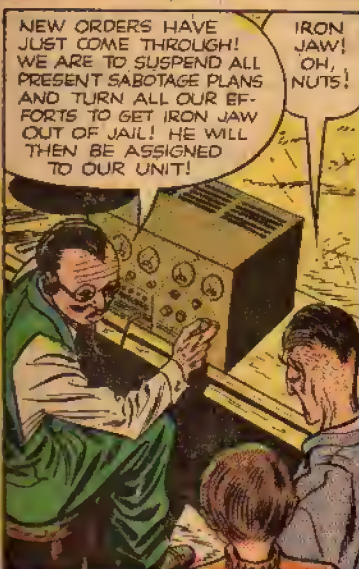
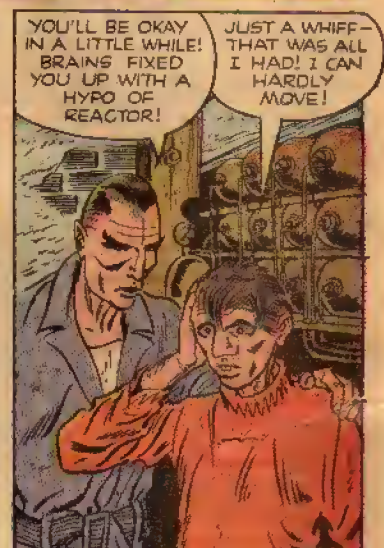
☐ Fair ☐ Brunette ☐ Sun Tan (PLEASE CHECK)

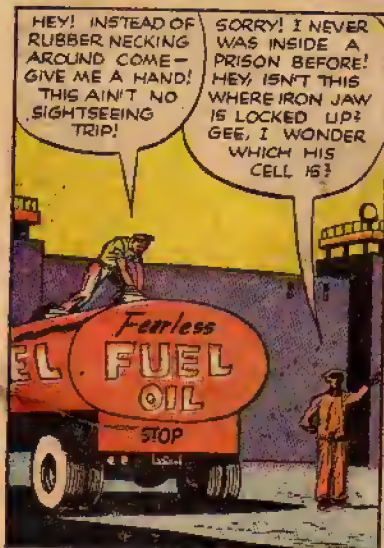
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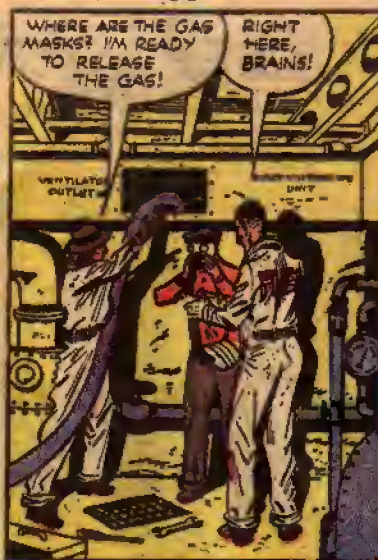
ADDRESS

CITY..... ZONE..... STATE.....

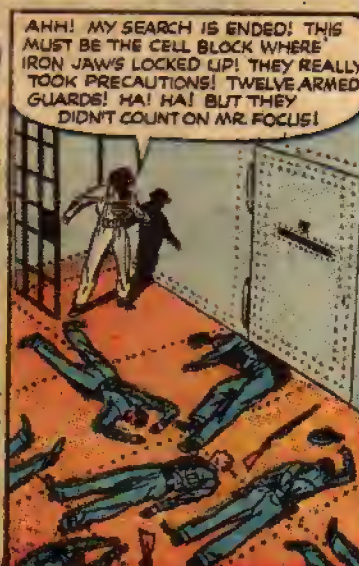
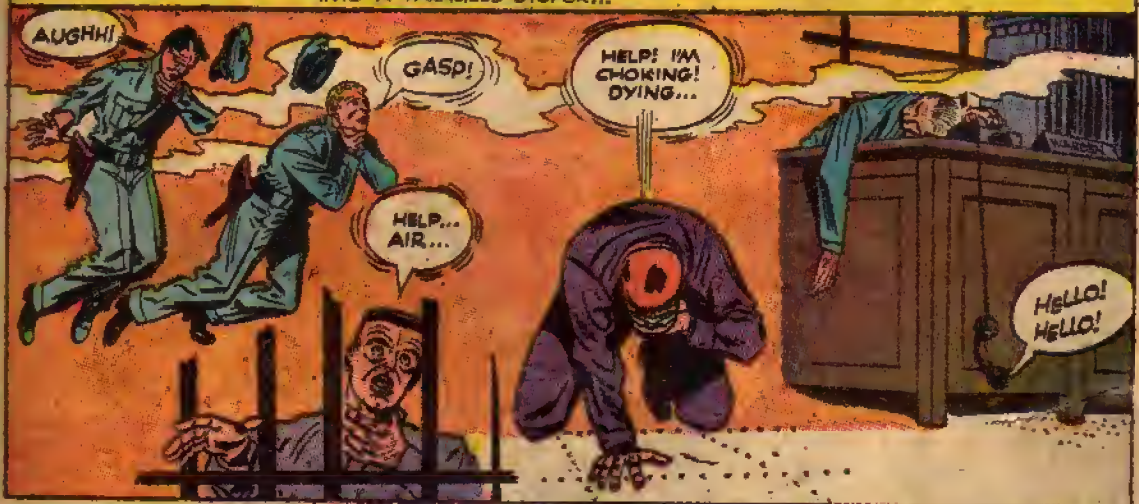
**The "ACNUREL" name, an absolute
guarantee, for a Healthier Skin OR
YOUR MONEY BACK**





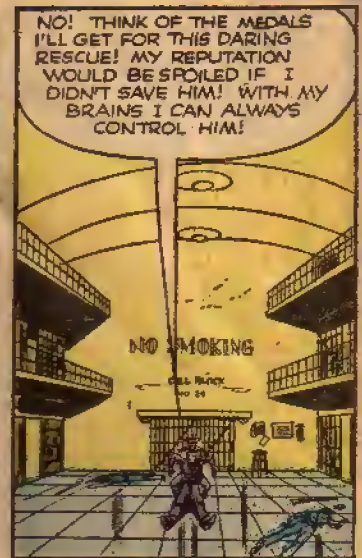
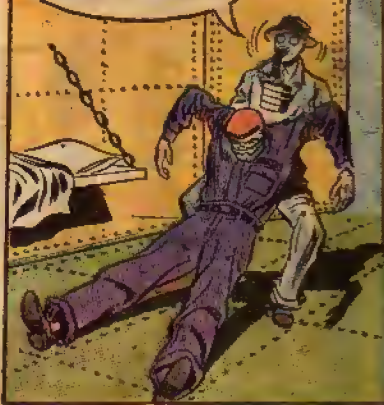


THE NERVE GAS CIRCULATES THROUGH THE PRISON! IN MINUTES PRISONERS AND GUARDS ALIKE BEGIN TO COLLAPSE INTO A PARALYZED STUPOR...



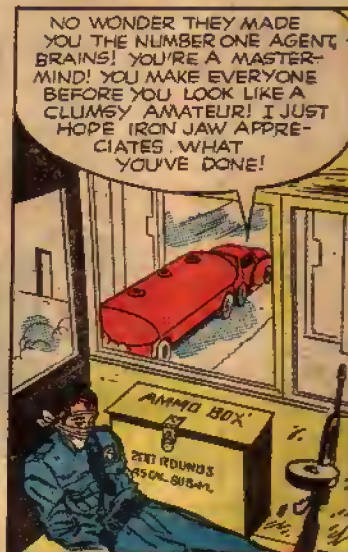


HE IS A MONSTER! I'D HATE TO HAVE HIM AS AN ENEMY! MAYBE I AM A FOOL TO RESCUE HIM! WHAT IF HE SHOULD TRY TO TAKE MY JOB? IT WOULD BE EASY TO LEAVE HIM—OR KILL HIM...I COULD CLAIM SOMETHING WENT WRONG!

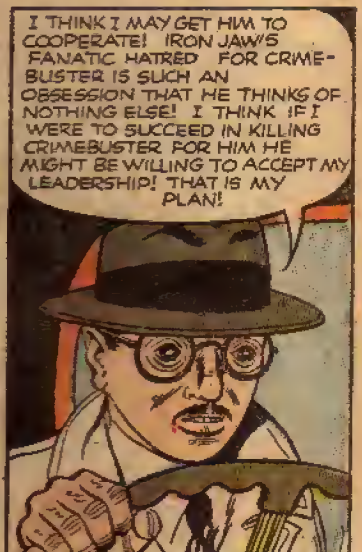


WE NEVER HAD TO FIRE A SHOT! WE CLUBBED ALL SIX OF THEM BEFORE THEY KNEW WHAT HAPPENED! TIED AND GAGGED THEM FOR GOOD MEASURE!

GOOD! NOW HELP ME LOAD HIM IN THE TRUCK AND LET'S GET OUT OF HERE!...



NO WONDER THEY MADE YOU THE NUMBER ONE AGENT! BRAINS! YOU'RE A MASTER-MIND! YOU MAKE EVERYONE BEFORE YOU LOOK LIKE A CLUMSY AMATEUR! I JUST HOPE IRON JAW APPRECIATES WHAT YOU'VE DONE!

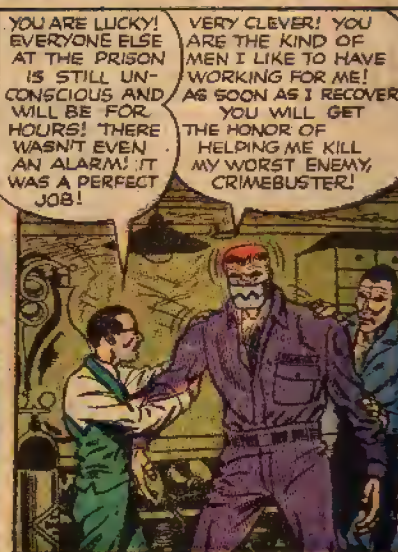


I THINK I MAY GET HIM TO COOPERATE! IRON JAW'S FANATIC HATRED FOR CRIME-BUSTER IS SUCH AN OBSESSION THAT HE THINKS OF NOTHING ELSE! I THINK IF I WERE TO SUCCEED IN KILLING CRIMEBUSTER FOR HIM HE MIGHT BE WILLING TO ACCEPT MY LEADERSHIP! THAT IS MY PLAN!



OH... WHY CAN'T I MOVE? WHAT HAPPENED? WHO ARE YOU?

I AM MR. FOCUS—THE TOP PARTY AGENT! I ENGINEERED YOUR ESCAPE FROM PRISON! WE USED NERVE GAS WHICH IS WHY YOU FEEL AS YOU DO, BUT THIS SHOT WILL SOON CURE YOU!



YOU ARE LUCKY! EVERYONE ELSE AT THE PRISON IS STILL UNCONSCIOUS AND WILL BE FOR HOURS! THERE WASN'T EVEN AN ALARM! IT WAS A PERFECT JOB!

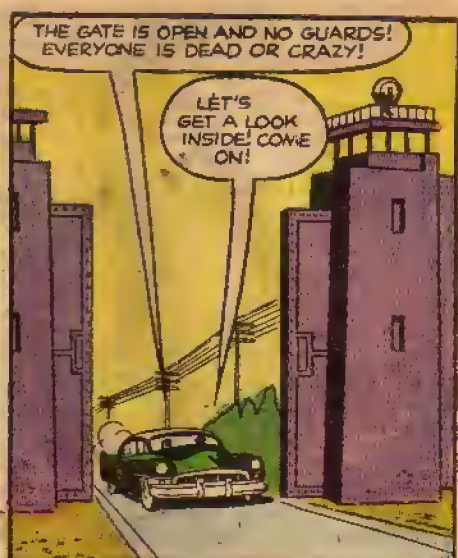
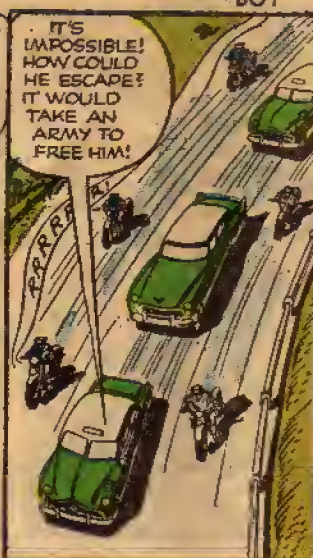
VERY CLEVER! YOU ARE THE KIND OF MEN I LIKE TO HAVE WORKING FOR ME! AS SOON AS I RECOVER YOU WILL GET THE HONOR OF HELPING ME KILL MY WORST ENEMY, CRIMEBUSTER!

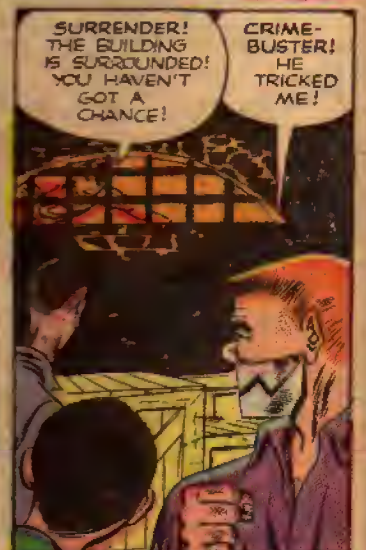
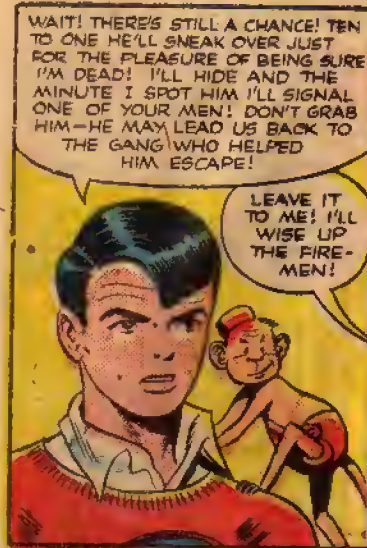


I HAVE A PERFECT PLAN TO KILL CRIME-BUSTER WITHIN THE NEXT TWELVE HOURS! I WILL CARRY IT OUT ON ONE CONDITION—THAT IF IT SUCCEEDS YOU WILL ACCEPT MY LEADERSHIP!

WHAT A FOOL HE IS TO THINK I WOULD FOLLOW ANYONE! BUT TO SEE CRIMEBUSTER KILLED I WOULD PROMISE ANYTHING! A PROMISE CAN BE BROKEN!

AGREED!







BE A SUCCESS AS A RADIO-TELEVISION TECHNICIAN

**2 FREE BOOKS
SHOW HOW
MAIL COUPON**

America's Fast Growing Industry Offers You

**EXTRA PAY IN
ARMY, NAVY,
AIR FORCE**

If you expect to go into military service, mail coupon NOW. Learning Radio, TV, Electronics can help you get extra money, extra prestige, more interesting duty at pay up to several times a private's base pay. You are also prepared for good Radio-TV jobs upon leaving service. IT'S SMART TO TRAIN WITH N. R. I. NOW! Mail Coupon TODAY.

1. EXTRA MONEY IN SPARE TIME

Many students make \$5, \$10 a week extra fixing neighbors' Radios in spare time while learning. The day you enroll I start sending you SPECIAL BOOKLETS to show you how to do this. Tester you build with parts I send helps you service sets. All equipment is yours to keep.

2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets or becoming boss of your own Radio-Television sales and service shop or getting a good job in a Broadcasting Station. Today there are over 90,000,000 home and auto Radios. 3100 Broadcasting Stations are on the air. Aviation and Police Radio, Micro-Wave Relay, Two-Way Radio are all expanding, making more and better opportunities for servicing and communication technicians and FCC licensed operators.

3. BRIGHT FUTURE

And think of the opportunities in Television! In 1950 over 5,000,000 Television sets were sold. By 1954 authorities estimate 25,000,000 Television sets will be in use. Over 100 Television Stations are now operating, with experts predicting 1,000. Now is the time to get in line for success and a bright future in America's fast-growing industry. Be a Radio-Television Technician. Mail coupon for Lesson and Book—FREE.

I Will Train You at Home

**Read How You Practice Servicing or Communications
with Many Kits of Parts You Get!**

YOU BUILD this modern Radio (above) as part of my Servicing Course. Build this complete, powerful Radio Receiver that brings in local and distant stations. N. R. I. gives you ALL the Radio parts—speaker, tubes, chassis, transformer, meters, long antenna, EVERYTHING you need. You use material to get practical Radio experience. Make EXTRA money fixing neighbors' Radios—no more time while training.

YOU MEASURE current, voltage (AC, DC and RF), resistance and impedance in circuits with Electronic Instruments (above right) you build as part of my Servicing or Communications Course.

YOU BUILD this Transmitter (right). As part of my Communications Course. This is the best to build the low-power broadcasting transmitter. You learn how to put a message "on the air," perform professional demands of Broadcast Station operators, make money practical tests.

YOU BUILD the Servomotor (below) in my Communications Course with parts I send you. Use it in measuring frequency of operation and make other tests on transmitter circuits. I send complete working experience.

Now, build TV kit furnished to build high-definition color TV set... many other sets. You can build, understand, see-through experience learning about, servicing, and repairing TV sets, phonographs and more.

**Now! Advanced
Television Practice**

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION TECHNICIANS. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from Illustrated Lessons. Get PRACTICAL EXPERIENCE—build valuable Electronic Multimeter for ammeter tests; also practice servicing Radios or operating Transmitters—experiment with circuits common to Radio and Television. As part of just part of the equipment my students build with many kits of parts I furnish. All equipment is yours to keep. Many students make \$5, \$10 a week extra fixing neighbors' Radios in spare time.

Mail Coupon For 2 Books FREE

Art Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual lesson on Servicing; shows how you learn Radio-Television at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." You'll read what my graduates are doing, earning; see photos of equipment you practice with at home. Send coupon in envelope or paste on postal.

**J. E. SMITH, Pres.,
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ington 9, D. C.**
Our 58th year.

Good for Both—FREE

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National Radio Institute, Washington 9, D. C.
Mail me Sample Lesson and 64-page Book about How to Win
Success in Radio-Television. Both FREE. (No money will call.
Please write plainly.)

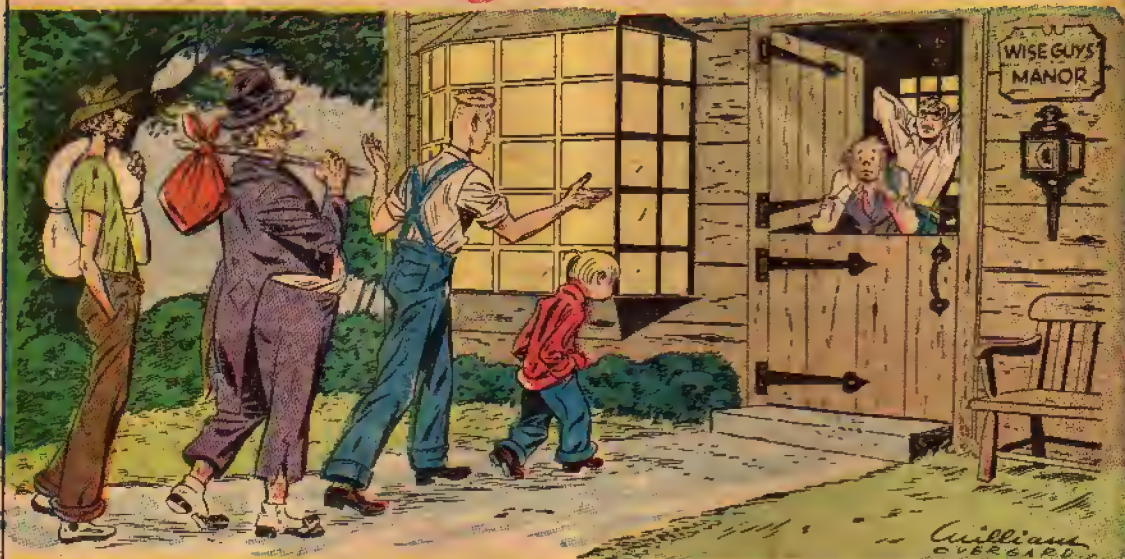
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**The ABC's of
SERVICING**

**How to Be a
Success
in RADIO-
TELEVISION**

Printed Under U. S. Pat.

Riding The Rails



The Wise Guys' barn had a new occupant. No one knew where he came from and no one knew how long he'd stay. The Wise Guys were divided in their opinion of the new occupant. Jock and Curly thought that Harry the Hobo had stayed at the barn long enough and silently hoped he would soon go on his hobo-ing ways. Slugger and Scarecrow, on the other hand, hardly let Harry out of their sight. They listened in rapt attention to Harry's tales of travel and were amazed at the places he'd been.

Many a night Harry the Hobo, unshaven, shoes off, leaned back on two legs of his chair and held forth. Time would slip by and homework be forgotten as Harry talked. Finally the Wise Guys would drop into bed with visions of rolling countryside, the Golden Gate, mountains, the Empire State, floating swiftly through their minds.

One night Slugger wouldn't let himself go to sleep. He waited and forced himself to stay awake. Finally he heard Curly wheezing, Scarecrow snoring and Jock breathing heavily, then he stealthily crept out of his bunk, dropped quietly to the floor and tiptoed to the couch where Harry lay fast asleep. Harry woke after several pokes, then he and Slugger conversed in whispers far into the night.

Just at dawn one morning three figures crept out of the Wise Guys barn, Slugger, Scarecrow and Harry. They walked swiftly into town and headed straight for the railroad yard. The hobo led the way to a freight car and the three disappeared inside. Then they waited.

"How do you know this car's going out, Harry?" asked Scarecrow.

"Well," drawled Harry, "it's loaded and ready to go. What's more, it's all perishable stuff and that means we'll get out right away. Just be sure to stay out of sight until we get rolling."

Just as Scarecrow ducked behind a crate of lettuce they heard footsteps approaching. Scarecrow made himself as small as possible without daring to peer out. Finally he heard Harry's voice, "Well, Leo, you old so-and-so." Feeling that the coast was clear, Scarecrow stuck his head out. Slugger was lost somewhere behind the crates.

"Leo," continued Harry, "that's my pal Scarecrow behind that crate. He and Slugger will be traveling with us for a couple of days."

Leo put out a dirty hand and shook hands with Scarecrow, "Any pal of my pal Harry, is my pal," he greeted.

Several times they heard sounds of approaching footsteps and several times they ducked behind the crates. Then they heard the noise of doors closing, the train started and they were on their way. Slugger crawled out into the open and Leo, Harry and Scarecrow appeared simultaneously.

"Well," sighed Harry, "we're off. This is the life!"

"It sure is," chorused Scarecrow and Slugger.

The day passed uneventfully. Several stops were made but never were the doors to their car opened. Scarecrow and Slugger peered eagerly out of the cracks for a view of the swiftly passing countryside, and time passed swiftly by.

Slugger and Scarecrow had previously agreed that, since Harry the Hobo was so good

to take them with him, they would furnish the travelers with food. Therefore, Scarecrow and Slugger planned to run into town and get food at the first stop where they could sneak out. The four were getting hungrier and hungrier, and finally the train came to a stop.

Slugger jumped up and peered out just in time to warn them all to duck. The four scampered in separate directions, having previously chosen their hiding places. The door to the car opened and they could hear two voices.

"That's nothing but lettuce, you dope!" one voice said.

"That's right, I forgot. Besides it looks just like the car we brought for you," replied the other.

The voices trailed into the distance, the four hoboes crawled from their hiding places. The door had been left open! Without any further word Slugger and Scarecrow jumped out of the car and raced into town to get some food. To save time, they parted, each to get different things, then they planned to meet back in the lettuce car.

Scarecrow went into a grocery store. As he walked by the meat counter his eyes fell on the most beautiful, thick, juicy steak he'd ever seen. He paid the butcher for the steak and raced back to the train. He was feeling very proud of the big surprise he held tightly under his arm when he met Slugger.

"Hi, Scarecrow," Slugger yelled. "What did you get?"

"It's a secret," smugly answered Scarecrow.

"Aw, c'mon," urged Slugger.

"Well, all right," Scarecrow gave in. "It's a steak!"

"A STEAK!" Slugger was dumbfounded as he spoke. "What can we do with a steak? Where can we cook it?"

Scarecrow stopped in his tracks, looked embarrassed and scratched his head. "Gee, I never thought of that," he muttered.

"Well, it's too late to do anything about it now. Let's get back to the car," urged Slugger.

As they approached the long freight train, Scarecrow spied something and headed toward it as fast as he could run. "Look, Slugger," he called back. "There's a refrigerated car. We can keep it in there! Let's go!"

Slugger rushed after Scarecrow as fast as he could. Slugger's legs couldn't cover ground the way Scarecrow's could, so before Slugger could catch up with him, Scarecrow had disappeared into the refrigerated car. Just as Slugger reached the car to haul Scarecrow and the steak out, two men came along, slammed the door shut and sealed it.

"Oh, Mister," wailed Slugger. "Scarecrow's in there!"

"Go on home, little boy," kindly answered one of the men. "We don't keep Scarecrows in the refrigerator car. You'll find plenty of them out in the corn fields."

"But Scarecrow's in there," insisted Slugger.

The other man patted Slugger on the head and said consolingly, "All we keep there are sides of beef, kid, no Scarecrows. Better run home, we're pulling out."

Slugger opened his mouth again but could make no sound, being so exasperated first with Scarecrow, then with the two men. All he could do now was try to get back on the let-

tuce car. The two men walked on, having forgotten Slugger, and Slugger raced the length of the train to the car where Harry and Leo were. Fortunately, the man who'd opened the car by mistake had neglected to lock it, so Slugger crawled aboard just before the train started.

Slugger choked out the story to Leo and Harry who listened sympathetically. They put their heads together and tried to figure something out. Finally they decided all they could do would be to jump out at the next stop and make someone understand that Scarecrow was trapped in the refrigerator car.

Time, until the next stop, seemed endless to Slugger. Finally the train squealed, groaned and came to a stop. Harry noted that it actually had only been twenty minutes but it had seemed like hours. Out the three jumped and ran to the nearest train man. They ceased to care whether they were caught riding the rods. Finally they made the man understand that Scarecrow was not a Scarecrow but a boy trapped in the refrigerated car. Quickly the train man went to the car, unsealed it, jumped in and hauled out the chattering Scarecrow who was still clutching the steak which was frozen to his fingers.

"Well, my boy," said the train man. "It's a good thing we got you out here. There isn't another train stop for an hour."

"G-g-gee, th-th-thanks," chattered Scarecrow.

Just as the trainman got a questioning look in his eye that seemed to ask where had they all come from, Harry the Hobo, from long experience in such matters, caught the look. He immediately took Scarecrow by one arm and Slugger by the other, thanked the man warmly and effusively and at the same time walked swiftly toward the station and as far away from the train as possible.

Whether they were saved by Harry the Hobo or the fact that the train started to pull out and the train man had to hop aboard, they never knew.

The four "hoboes" (and the steak) paused on the station platform and again put their heads together.

"I s-s-sure I-l-loused th-th-this up," chattered Scarecrow apologetically.

"You sure did," agreed Slugger. "And what'll we do now?"

"We can just wait for another train," answered Harry the Hobo casually.

"T-t-train?" queried Scarecrow. "I'll n-n-never r-r-ride on a t-t-train ag-g-gain."

"Well," said Slugger, "the only thing left is to call Jock and he'll come after us in the station wagon."

That seemed the best idea and Slugger went to the nearest phone.

"Hey, Jock," he shouted into the phone. "We're in Podunk with Harry and would like a ride back."

"Harry?" a weak voice answered, "BACK?"

"Yeah," answered Slugger, "and say, we've got a big steak. But, hey, I almost forgot. We've got a pal of Harry's with us—Leo. We'll just bring him along too."

All Slugger could hear on the other end of the wire was a quiet thud.

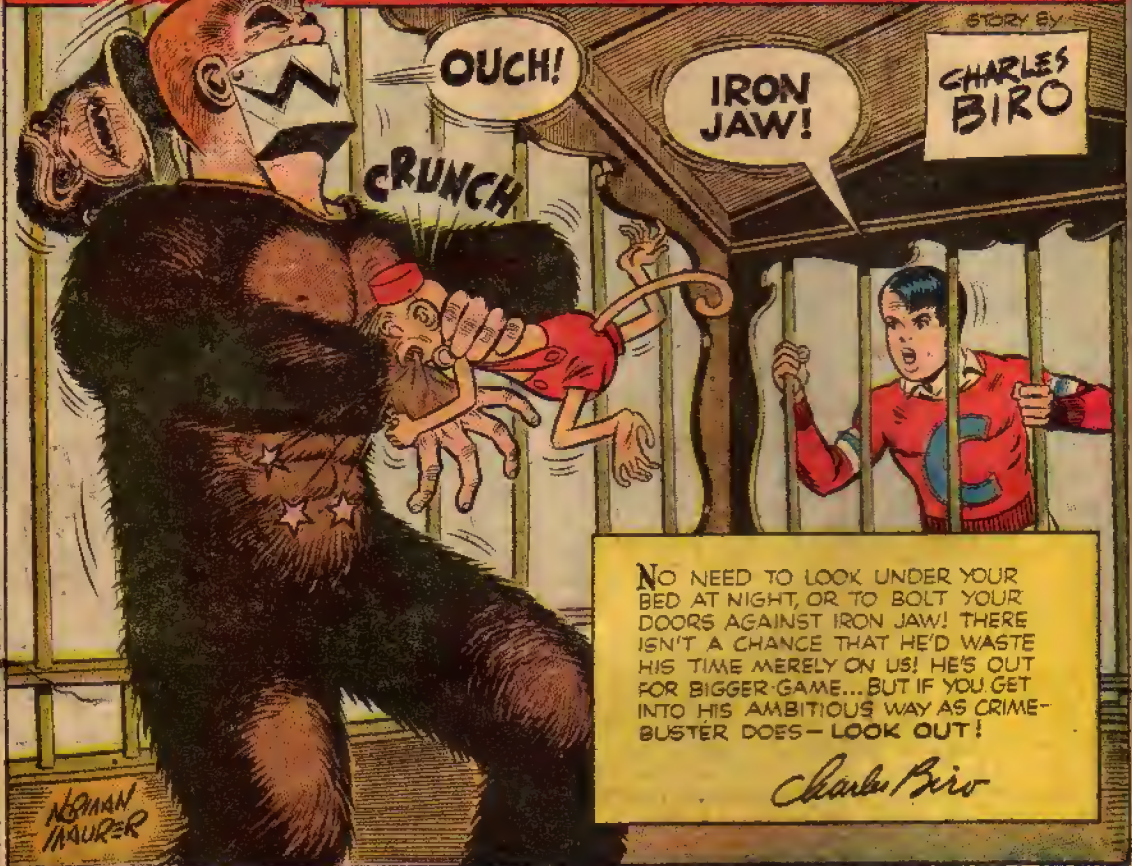
THE END

CRIMEBUSTER

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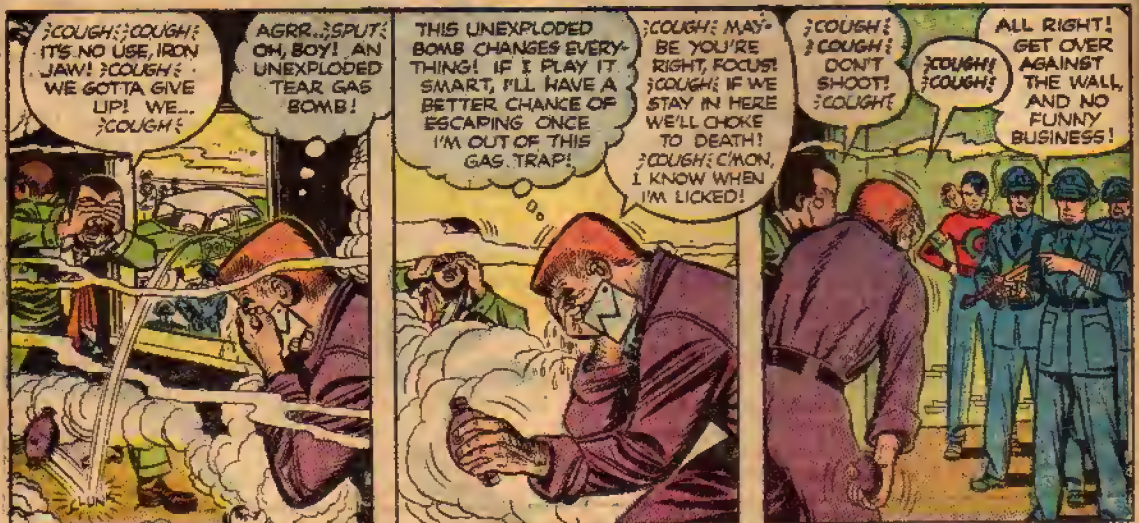
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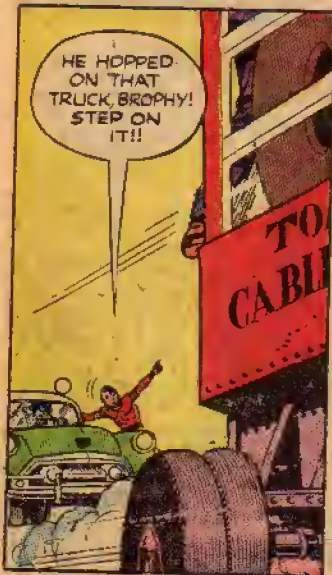
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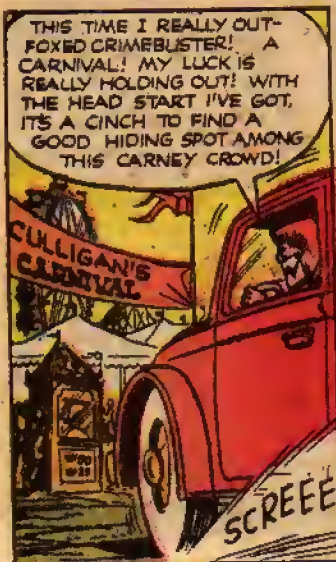
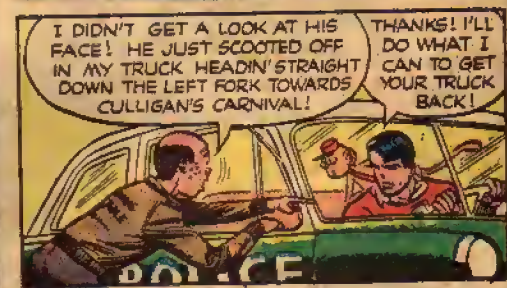
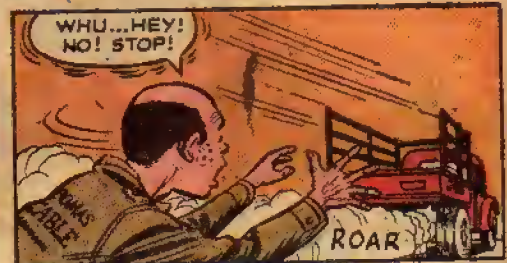
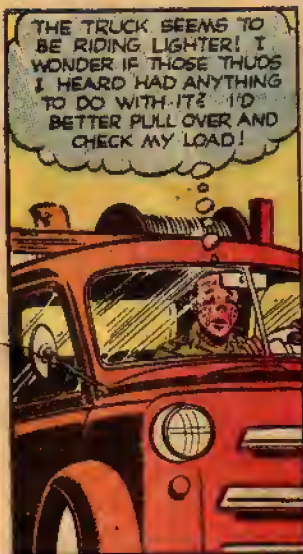
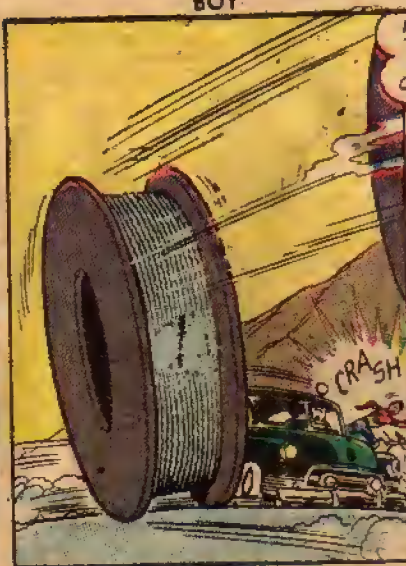


NO NEED TO LOOK UNDER YOUR BED AT NIGHT, OR TO BOLT YOUR DOORS AGAINST IRON JAW! THERE ISN'T A CHANCE THAT HE'D WASTE HIS TIME MERELY ON US! HE'S OUT FOR BIGGER GAME... BUT IF YOU GET INTO HIS AMBITIOUS WAY AS CRIME-BUSTER DOES—LOOK OUT!

Charles Biro



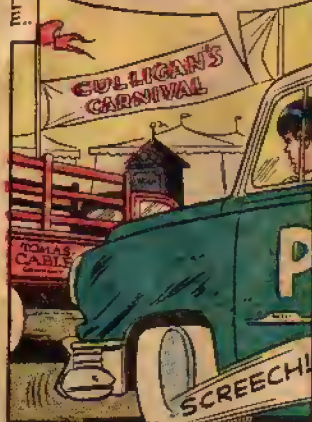


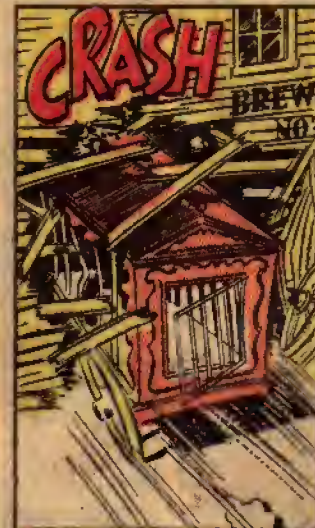
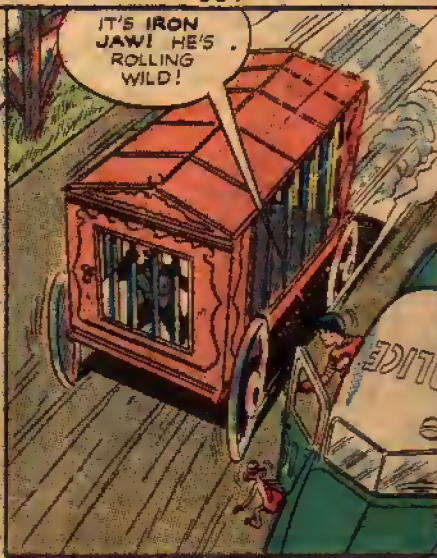
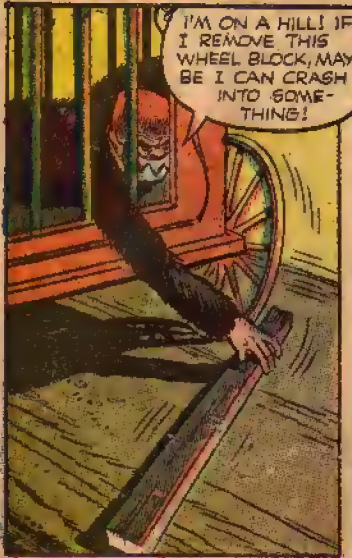


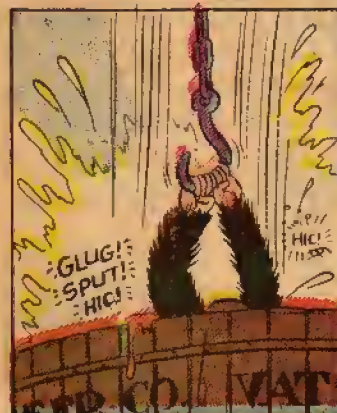
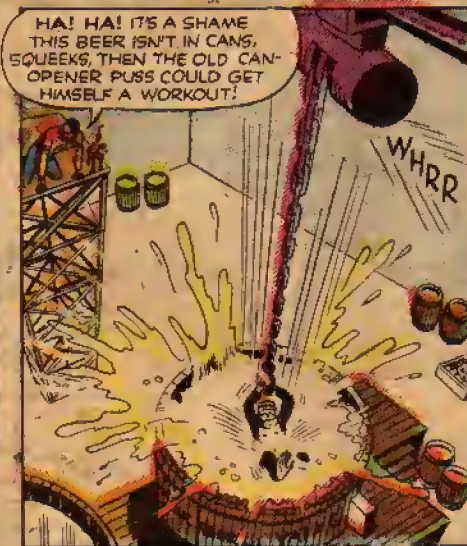


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THERE'S THE TRUCK IRON JAW WAS DRIVING, SQUEEKS! HE MUST BE AROUND HERE SOMEWHERE! A CROWDED CARNIVAL IS GOING TO BE HARD TO FIND HIM IN!









STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) of BOY ILLUSTRIES, published monthly at New York, N. Y., for October 1, 1951.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher: Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y. Editor: Charles Biro, 107 E. 53rd St., New York 21, N. Y. Managing Editor: Bob Wood, 400 E. 57th St., New York 22, N. Y. Business manager: Hannah Schreiber, 238 E. 23rd St., New York 10, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other un-

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4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semi-weekly, and tri-weekly newspapers only.)

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